

Roma Barocca History Of An Architectonic Culture

Roma Barocca Architecture, Culture, and Spirituality Passion and Control: Dutch Architectural Culture of the Eighteenth Century Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital The American Architect and Building News Architecture, Building Materials and Engineering Management IV Between Cultures Architecture, Building Materials and Engineering Management The Baroque in Architectural Culture, 1880-1980 Architecture and Urban Development Architecture, Culture, Ethics Architectural Culture Around 1900 The Century Dictionary Wiseman Review The Dublin Review The Century Dictionary and Cyclopedia: Dictionary The Builder The Century Dictionary: The Century dictionary The History of Freemasonry American Architect and the Architectural Review Paolo Portoghesi Thomas Barrie Freek Schmidt Hilton Judin Chao He Chen Pratima Bowes He Tao Hou Professor Andrew Leach Zhen Hua Zhang William Siew Wai Lim Fabio Grementieri Nicholas Patrick Wiseman William Dwight Whitney William Dwight Whitney Albert Gallatin Mackey

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roma barocca comprises a complete history of building activity in rome from about 1600 to 1750 but it acquires a far broader interest because of the critical method which it applies to one of the key periods and centers in the history of architecture and urbanism the discussion includes a broad summary of the urban policies and building programs of the popes as well as an analytic history of the artistic culture of rome as documented by the theoretical writings and architectural publications of the period against this historical background the

basic formal principles and compositional methods of the baroque are verified through critical and technical analyses of the monuments themselves in this way the author is able to define those great themes which held the attention of the artistic world in the complex period known as baroque the themes of infinity of the relativity of perceptions of the popular and vernacular artistic expression and the communicative force of art of history conceived as a continual development of technology as a factor of independence and autonomous authority for the arts and the theme of nature interpreted as a dynamic process the three great masters bernini borromini and cortona are treated in individual chapters the dynamic eruption of creative energy manifest in the works of these architects whose contributions comprised the revolutionary use of light the unification of all the arts and above all the ability on both the architectonic and urban scales to operate directly on space is here analyzed with penetrating perspective but the lesser architects who worked contemporaneously with the masters are also fully discussed architects of the generation following that of the masters such as carlo rainaldi and carlo fontana are studied critically in light of the rich legacy to which they fell heir and which they seriously undermined through their essentially regressive and conservative positions an integral part of the author's analyses are the many fascinating detailed photographs in great part executed by the author himself the illustrative analytical material is still further enriched by drawings inserted in the text or contained in the drawing appendix

architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit yet the spirituality of architecture is rarely directly addressed in academic scholarship the seventeen chapters provide a diverse range of perspectives grouped according to topical themes being in the world sacred secular and the contemporary condition symbolic engagements sacred landscapes and spirituality and the designed environment even though the authors approach the subject from a range of disciplines and theoretical positions all share interests in the need to rediscover redefine or reclaim the sacred in everyday experience scholarly analysis and design

passion and control explores dutch architectural culture of the eighteenth century revealing the central importance of architecture to society in this period and redefining long established paradigms of early modern architectural history architecture was a passion for many of the men and women in this book wealthy patrons burgomasters princes and scientists were all in turn infected with architectural mania it was a passion shared with artists architects and builders and a vast cast of dutch society who contributed to a complex web of architectural discourse and who influenced building practice the author presents a rich tapestry of sources to reconstruct the cultural context and meaning of these buildings as they were perceived by contemporaries including representations in texts drawings and prints and builds on

recent research by cultural historians on consumerism material culture and luxury print culture and the public sphere and the history of ideas and mentalities

this book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative legislative and policing mechanisms of the regime it considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture buildings in pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies these were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of afrikaners about their growing economic prospects and cultural estrangement in africa it is a less known and marginal story due to the dearth of material and documents buried in archives and untranslated documents many of the documents drawings and photographs in the book are unpublished and include classified material and photographs from the national nuclear research centre negatives of 1960s from pretoria news and documents and pamphlets from afrikaner broederbond archives state architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in pretoria took up the challenge of finding form to their prospects and beliefs it was an opportunistic faith in afrikaners who urgently needed to entrench their vulnerable and contested position on the african continent the shift from provincial town to apartheid capital was swift and relentless little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated structures torn down and block upon block of administration towers and slabs erected across pretoria this book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies political science and social anthropology

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this book challenges the commonly accepted notion of progress and development which implies that there is a common scale of growth religious economic social political aesthetic according to which some societies can be described as developed and others as underdeveloped or developing

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presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century the editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history in doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture

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