

Robert Wise A Bio Bibliography Bio Bibliographies In The Performing Arts

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george crumb is a composer at the forefront of post world war ii american music this volume combines a portrait of his life with a catalogue of his extensive work it also features an annotated guide to literature by and about the composer

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george crumb is a composer at the forefront of post world war ii american music and never before has one volume combined a portrait of his life with a catalogue of his extensive work david cohen s george crumb a bio bibliography corrects this by providing the reader and researcher with an overview of crumb s life career and compositions and an annotated guide to literature by and about the composer including not only articles and books but also album reviews concert reviews and interviews the biographical portion written in close consultation with the subject has resulted in perhaps the most complete and accurate biography currently in existence an irreplaceable resource for anyone seeking a full understanding of 20th century music

in the past five decades ulysses kay has produced more than 135 compositions representing divergent musical forms his works include five operas over 20 large orchestral works more than 30 choral compositions over 15 chamber works a ballet suite and numerous other compositions for voice solo instruments film and television his compositions part of the mainstream concert repertory have received extensive performances by major orchestras and ensembles throughout the world and have earned for him a prodigious number of awards fellowships grants and commissions this volume includes his biography a chronological listing of his works a complete discography to spring 1994 each with selected performance notes and an annotated bibliography all of which will be of interest to music students and scholars as well as the general reading public ulysses kay one of america s well published and frequently performed composers has worked closely with most of the renowned conductors of this century in addition he is probably the most published and most frequently commissioned composer living today as oliver daniel descriptively stated kay has been heard from kiev to kennebunkport the composer acknowledges that almost all of his compositions have been performed more than half published and a large number recorded his quiet soft spoken demeanor reflects a deep reverence and humility which belies the intensity and drive he brings to his craft kay is a product of american institutions a graduate of the university of arizona and the eastman school of music among others and his long tenure at the herbert h lehman college of the city university of new york was honorably recognized when he was named distinguished professor this volume includes excerpts from a personal interview with kay which provides insight into the composer s musical views and memorable experiences

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sir arthur bliss was one of england s most renowned twentieth century composers this bio bibliography provides a brief biography prepared with the assistance of the composer s widow it then presents a complete list of works and performances classified by genre and arranged alphabetically by title of composition each entry contains a list of premiere performances with references to commentaries from performance reviews cited in the bibliography brief details are also given concerning original manuscripts and their location the next section contains a discography of commercially and privately produced sound recordings an annotated bibliography of writings by the composer and about him and his music follows annotations are often in the form of quotations from performance reviews the bibliography concludes with appendices providing alphabetical and chronological listings of bliss s works and a complete index of names and titles

thea musgrave ranks among the world s foremost living composers and is widely known for the warmth humor and theatrical qualities of her music donald l hixon has prepared the first and only substantial bibliographical treatment of the composer and the only complete listing of her works with the assistance of musgrave herself the volume includes a brief biography a complete list of her works and premieres together with other notable selected performances classified by genre and arranged alphabetically by title a discography of commercially produced recordings and an annotated bibliography of writings by and about musgrave and her music in addition appendixes provide alphabetical and chronological access to the composer s music an index of names and titles completes the volume

the first comprehensive research guide and bibliography to the large literature surrounding the life and work of one of the 20th century's greatest artists this volume includes information on more than 1 100 books and articles as well as a chronology biographical sketch and list of exhibitions the secondary bibliography is arranged by topic and includes citations on the artist's life and career his relationships with contemporary artists notably picasso his influence on subsequent artists his work in diverse artistic media as well as his oeuvre in general iconography and more while concentrating on printed materials this guide also includes selected manuscripts and audio visual materials following a biographical sketch and chronology the primary bibliography lists articles essays letters interviews manuscripts and sketchbooks of braque the main part of the secondary bibliography lists monographs catalogues dissertations theses periodical articles films and selected newspaper articles substantial book reviews and exhibition reviews are also cited arranged by topic this bibliography includes citations on braque's career and development as an artist his relationships with contemporary artists a section on braque picasso his influence on other artists his work in various media including paintings drawings prints illustrated books papiers decoupes sculpture jewelry theatre designs and other commissions georges braque first came to world attention as picasso's friend during the formative years of cubism long overshadowed by his more famous contemporary in the quarter century after his death braque is beginning to be evaluated accurately major retrospective exhibitions over the past decade accompanied by a considerable body of new criticism and scholarship have brought braque into the spotlight

includes not only the literature on wright from 1886 to the present but also his own extensive writings covers english and foreign language sources including books monographs anthologies exhibition catalogues book and exhibition reviews periodical articles and obituaries

charles wuorinen a bio bibliography is a chronicle a lexicon a manual a narrative and a testament to the life and work of an american musical genius the work contains a biography discography interview comprehensive listing of works and detailed roster of performances and almost 1 200 annotated citations of writings about the music of this important composer the oral history component the interview is the foundation of the book in that it expresses the composer's philosophy of music and of life and serves as a contrast to the many annotations featuring critical commentary on his music no one even remotely connected with contemporary music and the arguments and discussions thereof should be without this book

drawing on primary documents as well as interviews and letters the authors have created a fascinating portrait of one of america's most distinguished and prolific composers whose creative output spans more than half a century with its well organized carefully annotated and indexed bibliography the book is not only a pleasure to read but a valuable research tool read's notable accomplishments include an extensive catalog of 150 opus numbers that run the gamut of instrumental combinations and musical genres plus nine scholarly books dealing with various aspects of notation orchestral devices and instrumental techniques the biography describes read's family background his early years growing up in evanston illinois his high school education his years at the eastman school of music his cromwell fellowship to europe and his marriage to accomplished teacher pianist margaret vail payne major events are highlighted during his years at st louis kansas city cleveland and finally boston interlochen tanglewood the macdowell colony the huntington hartford foundation as well as official visits to mexico are explored in terms of the role they played in the

creative life of the composer a major portion of the biography is devoted to read s opera ivillon r readers will be interested in the completely annotated bibliography which includes a complete listing of works performances reviews discography and literary writings appendixes include classified lists of instrumentation commissions awards honors positions text sources dedications and manuscript locations

this reference guide to the life and work of the prolific british composer cyril scott includes a brief biography and detailed bibliography and discography sections sometimes referred to as the british debussy scott was one of the first english composers to incorporate a noticeable modern style he composed in virtually every genre and for every instrument and ensemble his works as detailed in the discography include three operas two symphonies five concertos chamber music piano music and over 100 songs the bibliography section includes writings both by and about scott this comprehensive reference will appeal to music scholars and to those with an interest in cyril scott s music as a useful research tool each section of the volume is cross referenced two appendices list scott s compositions one alphabetically by genre and the other chronologically

since it was first published in 1993 the sourcebook for research in music has become an invaluable resource in musical scholarship the balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

the elegant matisse retrospective at new york s museum of modern art in the fall of 1992 was the first king sized retrospective of matisse s work anywhere in the world for more than twenty years appropriately labelled the most beautiful show in the world this giant new look at matisse and his pursuit of pleasure was a consummate success henri matisse a bio bibliography provides the scholar student artist and layperson with an extended primary and secondary bibliography with which to study and enjoy this great artist these works cover his life career oeuvre and influence on other artists though many of the entries are annotated this is not meant to be a critical guide rather it is a way to get to know a great artist through the literature surrounding him and his art

this volume in the greenwood press series bio bibliographies in music provides an overview of phil ochs life and career an annotated guide to the literature by and about phil ochs and an extensive discography of his recordings biographical information traces his career up until his untimely suicide in 1976 and highlights the influences on his music and the numerous ways in which his music and political views influenced others the guide to the literature includes not only articles and books but also album reviews concert reviews and interviews the extensive information compiled in this guide will be of interest to popular music scholars and

to phil ochs enthusiasts alike of special interest to many will be the unique section that details ochs appearances in various films and television programs an alphabetical song listing an appendix listing his concerts and an index complete the volume

this reference work on boris karloff presents a comprehensive record of the life and career of this famous performer the volume begins with a biography which succinctly presents the facts of karloff s life a chronology of his significant achievements follows the remaining chapters overview karloff s broad career chapters document and comment upon his film stage radio and television performances a discography is included as well the book concludes with an annotated bibliography of books and articles about karloff along with a comprehensive index

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